

Contributors / Collaborateurs

Pierre Anctil is Professor of contemporary Canadian history and Canadian Jewish history at the University of Ottawa. He has written extensively on the history of the Montreal Jewish community and on current debates regarding cultural pluralism in Montreal. Among his contributions are translations from Yiddish to French of memoirs written by Jewish immigrants. He is the author of a literary biography of Montreal Yiddish poet Jacob–Isaac Segal. Recent publications include *Les Juifs de Québec: Quatre cents ans d'histoire* and his award-winning comprehensive history, *Histoire des Juifs du Québec*.

Brenda Beckman-Long is an associate professor of English at Briercrest College, which is affiliated with the University of Saskatchewan. Her current research explores how recent Canadian novelists engage readers in historical crises and global traumas through testimonial fiction. She is the author of *Carol Shields and The Writer-Critic* (University of Toronto Press, 2015).

Nathalie Dolbec, professeure agrégée au Département de langues, littératures et cultures de l'Université de Windsor, enseigne la littérature et la culture francophones du Canada, ainsi que la théorie littéraire contemporaine. Elle s'intéresse, dans une perspective narratologique, au fonctionnement du discours descriptif dans la littérature francophone du Canada, en particulier à l'écriture migrante consacrée à la Shoah. Dolbec est l'auteure de l'ouvrage *Les Rouages du descriptif chez Gabrielle Roy* publié en 2017 aux Éditions Nota bene à Montréal. Elle a aussi publié un nombre appréciable d'articles et a participé à plusieurs colloques tant sur la scène internationale que nationale.

Catherine Khordoc est professeure agrégée au Département de français de l'Université Carleton. Ses recherches portent sur la littérature québécoise contemporaine dans une optique transculturelle et transnationale. Auteure de *Tours et détours : le mythe de Babel dans la littérature contemporaine*, elle a aussi publié plusieurs articles dans *Études en littérature canadienne*, *French Cultural Studies*, la *Revue d'études canadiennes* et *Québec Studies*, où elle a récemment co-dirigé un numéro notamment sur l'intertextualité. Elle prépare présentement un livre sur l'œuvre de Monique Bosco.

Joanna Krongold obtained her PhD from the University of Toronto's Department of English and Anne Tanenbaum Centre for Jewish Studies in 2020. Building upon her master's degree from the University of Oxford, where she studied literary representations of trauma, Joanna's doctoral research examines the use of metaphor and figurative dynamics in youth Holocaust literature. She has had extensive teaching experience both in person and online, leading courses on diverse topics and experimenting with creative and immersive pedagogical practices. Her current research project is an exploration of the intersections between ecocriticism and Holocaust literature.

Sara Monahan holds a PhD in American literature from Lehigh University and an MFA in creative writing from Eastern Washington University. Her current research focuses on Native and Indigenous bodies as sites of textual resistance and place-based activism and memory. Her article on Northern Paiute author-activist Sarah Winnemucca appeared recently in *College Literature*. An award-winning poet, Monahan's work has appeared in *Crab Creek Review*, *Crazyhorse*, *North Dakota Quarterly*, *Poet Lore*, and elsewhere. She is currently a Visiting Assistant Professor at the University of Wisconsin Eau Claire.

Goldie Morgentaler is Professor of English at the University of Lethbridge. She is the translator from Yiddish to English of much of Chava Rosenfarb's work, including Rosenfarb's seminal Holocaust novel, *The Tree of Life: A Trilogy of Life in the Lodz Ghetto*. Morgentaler's translations have won several awards, including the Modern Language Association's Memorial Prize in Yiddish Studies. Her most recent book is a collection of Rosenfarb's essays translated into English called *Confessions of a Yiddish Writer*, which won the 2019 Canadian Jewish Literary Award and the J.I. Segal Award. She has also translated into English several short stories by the Yiddish classical writer I.L. Peretz.

Ruth Panofsky, FRSC is Professor of English at Ryerson University, where she teaches Holocaust Literature and Canadian Jewish Literature. Her publications include the award-winning two-volume *Collected Poems of Miriam Waddington: A Critical Edition* (2014), *At Odds in the World: Essays on Jewish Canadian Women Writers* (2008), and *The Force of Vocation: The Literary Career of Adele Wiseman* (2006). She is editor of *The New Spice Box: Contemporary Jewish Writing* (2020) and has published articles on Chava Rosenfarb's "Bergen-Belsen Diary, 1945" and Bernice Eisenstein's *I Was a Child of Holocaust Survivors*.

Anne Quéma teaches at Acadia University. Her publications include *Power and Legitimacy* (University of Toronto Press, 2015) as well as chapters and articles in *Gothic Studies*, *Philosophy and Literature*, *West Coast Line*, and *The Canadian Modernists Meet*, *Gothic Kinship*, *Sensing Law*, and *Wider Boundaries of Daring*. Her critical writing on poetry includes essays on Dionne Brand's *Ossuaries* ("Songs of Necropolitics," *Canadian Literature*, 2014), M. NourbeSe Philip's *Zong!* ("Metaphor, Law, and Poetry," *Journal of Law and Society*, 2016), Erin Moure's *The Unmemntioable* ("Bioarchives of Affect," *Studies in Canadian Literature*, 2020), and Oana Avasilichioaei's *Liminal* ("Phonotopia of Migrations," Falschrum Books, 2021).

Norman Ravvin is a writer of fiction, non-fiction, and critical work. His recent novel of Poland and Vancouver is *The Girl Who Stole Everything* (Linda Leith). Other publications include *A House of Words: Jewish Writing, Identity, and Memory*, the novel *Lola by Night*, the story collection *Sex, Skyscrapers, and Standard Yiddish*, and the co-edited volumes *The Canadian Jewish Studies Reader* and *Failure's Opposite: Listening*

to *A.M. Klein*. His writing on the Holocaust has focused on such authors as Leonard Cohen, Mordecai Richler, and Bruno Schulz. He teaches in the Department of Religions and Cultures at Concordia University in Montreal, where he is the Interim Director of the Institute for Canadian Jewish Studies.

Jesse Toufexis is a PhD candidate in the Department of Classics and Religious Studies at the University of Ottawa. His dissertation applies Possible Worlds narrative theory to North American Jewish fiction, arguing that Jewish fiction writing is a collective world-building enterprise by authors at different times and in different places, serving as a virtual home for those authors and their readers.

Lucas F.W. Wilson holds an MA in English from McMaster University, as well as an MTS from Vanderbilt University, with a Certificate in Jewish Studies. He is a PhD candidate in Comparative Studies at Florida Atlantic University. His research mainly centres on second-generation Holocaust literature and oral history, but he also focuses on evangelicalism in the context of higher education. His academic work has also appeared in *Flannery O'Connor Review* and in edited collections published by the MLA and SUNY Press, and his public-facing work has appeared in *LGBTQ Nation*, *Queerty*, and *RVA Magazine*.