

Contributors / Collaborateurs

Marie-Catherine Allard is a PhD candidate in Cultural Mediations at Carleton University. Her dissertation, which is entitled “Remediating Memory: Narrating the Kindertransport in Literature and Popular Culture,” focuses on the work of Karen Gershon, Ruth Barnett, Josef Eisinger and Frank Meisler. In her work, she explores the aesthetic representation of the Kindertransport and its constant remediation from one medium or literary genre to another. Her research interests are in Global and Holocaust literatures with a particular emphasis on the narratives written by child survivors.

Pierre Anctil is Professor of contemporary Canadian history and Canadian Jewish history at the University of Ottawa. He has written extensively on the history of the Montreal Jewish community and on current debates regarding cultural pluralism in Montreal. Among his contributions are translations from Yiddish to French of memoirs written by Jewish immigrants. He is the author of a literary biography of Montreal Yiddish poet Jacob-Isaac Segal. Recent publications include *Les Juifs de Québec, 400 ans d'histoire* and his award-winning comprehensive history, *Histoire des Juifs du Québec*.

Donna Bernardo-Ceriz is the Managing Director of the Ontario Jewish Archives, Blankenstein Family Heritage Centre in Toronto. She has been with the OJA since 2006 and has served on the Archives Association of Ontario's fundraising and conference program committees. Before joining the OJA, Donna worked as a research assistant, focusing on gender and equity in unions and the workforce through the Centre for Research on Work and Society at York University and the Gender and Work Database. She has a Bachelor of Arts (Spec. Hons) degree in History from York University and a Master of Information from the University of Toronto with a specialization in Archives and Records Management.

Katherine Biggs-Craft is the Executive Director / Curator of the Saint John Jewish Historical Museum. She holds degrees in history from the University of New Brunswick. Previous articles published in *Canadian Jewish Studies* are “From the End to the Beginning: Archiving the History of a Small Jewish Community” (vol. 23), “Documentation of the Holocaust in the Maritimes” (vol. 24) and “The End of the ‘Golden Years’: Jewish Life in Saint John in the 1960s” (vol. 26). She has also curated four on-line exhibits for Digital Museums Canada on the Jewish history of Saint John, NB. The Saint John Jewish Historical Museum was established in 1986 to collect, preserve and share the history of the Jewish community of Saint John, New Brunswick.

Ari Blaff is a graduate of the Munk School of Global Affairs at the University of Toronto. He recently co-founded the media startup, *Speakeasy* (<https://spkesy.ca/>). You can follow him @ariblaff or connect with him at ari.blaff@mail.utoronto.ca

Catherine Caufield, PhD (Toronto) is interested in polysemic expression of religious experience, and ways in which diverse discourses co-exist within and between religions. She has received a number of awards, including a post-doctoral fellowship at the University of Toronto and a Foreign Government Award with the Government of Mexico. She serves as Editor of the international journal *Religious Studies and Theology* and Editor for the book series *Jewish Women in the Americas* (Lexington Books). She has published over fifty articles in referred journals, as well as the books *Hermeneutical Approaches to Religious Discourse in Mexican Narrative* (Peter Lang), *Shmiot Fugue: Neomysticism in the Voices of Three Jewish-Mexican Women Writers* (Hadassa). She is currently working on the monograph *Transforming Trauma: Changes in Jewish Canadian Literature* with the support of SSHRC funding.

Alexandre Comeau est né au Nouveau-Brunswick en 1994. Provenant d'une famille militaire, il a pris résidence dans plusieurs continents. Ceci a développé en lui un intérêt saillant dans le domaine de l'histoire, précisément concernant la période de la Deuxième Guerre mondiale, dans laquelle son arrière-grand-père a pris part. Alexandre a gradué de l'Université d'Ottawa en 2018, avec un baccalauréat en Lettre française, avec mineure en Histoire. Il travaille actuellement au Ministère de la Défense nationale.

Aubrey L. Glazer, PhD, (University of Toronto, 2005) is senior rabbi of *Congregation Shaare Zion*, (Montreal, Canada) and founder of *Panui* (San Francisco, California), an incubator for contemplative practice and conscious community building. Aubrey has dedicated decades researching, publishing, teaching and performing *piyyut* (Jewish liturgical poetry) as well as translating and collaborating with contemporary Hebrew poets. Aubrey is a lifelong learner who is a sensitive and gifted teacher in demand in many contexts, from federations to rabbinical school seminaries to universities and Jewish meditation retreats. Aubrey is a fellow of both Hartman and the Institute for Jewish Spirituality. Aubrey's writing has been featured in popular media like the *Montreal Gazette*, *La Presse*, and *CJN* as well as his most recent books including the acclaimed: *Tangle of Matter & Ghost: Leonard Cohen's Post-Secular Songbook of Mysticism(s) Jewish & Beyond* (2017) and *God Knows Everything is Broken: The Great (Gnostic) Americana Songbook of Bob Dylan* (2019), and other publications here: <https://aubreyglazer.academia.edu/>

Roberta Kerr—daughter of Naomi (Buddy) Kerr, granddaughter of Alex & Ger-tie Belkin—has been a contract archivist and independent researcher for over 15 years. Before taking on her current role as Archivist at Jewish Historical Society of Southern Alberta, she worked for a wide range of public and private archives and organizations, with a particular interest in the history of rural and cultural communities. She holds a Bachelor of Fine Arts from York University.

Andrew Morrison is Archivist at the Jewish Heritage Centre of Western Canada. His career has also included work with the Manitoba Teachers' Society, the Diocese of Rupert's Land and the Archives of Ontario. He graduated from the University of Toronto, Faculty of Information Studies in 2006.

Norman Ravvin is a novelist, critic and teacher. He is Interim Director of the Institute for Canadian Jewish Studies at the Department of Religions and Cultures, Concordia University, in Montreal. His publications include the novel, *The Girl Who Stole Everything*, the essay collection, *A House of Words: Jewish Writing, Identity, and Memory*, as well as the co-edited volumes *The Canadian Studies Reader* (with Richard Menkis) and *Failure's Opposite: Listening to A.M. Klein* (with Sherry Simon). Recent essays in journals and collections focus on Leonard Cohen, Chava Rosenfarb, and Patrick Modiano. He is at work on a memoir about immigration to Poland from Canada in the early 1930s, focused on his grandfather's time in rural Saskatchewan and his struggle with Canada's immigration department. David Koffman's *No Better Home? Jews, Canada, and the Sense of Belonging* includes a chapter drawn from this project.

Matt Reingold is a member of the Jewish History and Jewish Thought departments at TanenbaumCHAT in Toronto, Canada. He earned his PhD from York University and his doctoral research focused on the intersection between arts-based learning and Jewish Education. He has published articles on Jewish and Israeli graphic novels, Israel education, and arts-based Jewish education. His forthcoming book, *Gender and Sexuality in Israeli Graphic Novels*, will be published by Routledge in 2021.

Janice Rosen has been the Archives Director since 1989 of the Alex Dworkin Canadian Jewish Archives, formerly known as the Canadian Jewish Congress CC National Archives. She has edited the Archives Matter section of *Canadian Jewish Studies* since the inauguration of this feature in 2013. She is a co-creator of the *Canadian Jewish Heritage Network* (<http://cjhnc.ca>), a database-driven website showcasing the holdings of several partner Archives and Museums.

Alysa Routtenberg is the Archivist for the Jewish Museum and Archives of BC, where she works with volunteers, students, and interns to process materials relating to the history of Jewish people in the province and share this story around the world. A graduate of McGill University and the University of British Columbia, Alysa has worked with the JMABC since 2014 and became the Archivist in 2015. Alysa is also currently serving as the Past-President of the Archives Association of BC.

Jesse Toufexis is a PhD candidate in the Department of Classics and Religious Studies at the University of Ottawa. His upcoming dissertation applies Possible Worlds narrative theory to North American Jewish fiction, arguing that Jewish fiction writing is a collective world-building enterprise by authors at different times and in different places, serving as a virtual home for those authors and their readers.