Contributors / Collaborateurs

Christine Barrass is the Senior Archivist responsible for the multicultural and Jewish collections at Library and Archives Canada (LAC). She has worked at LAC since 2002 with both government and private collections.

Michael Friesen is an archivist at the Ontario Jewish Archives, Blankenstein Family Heritage Centre since 2017. He holds a Master of Arts degree from the University of British Columbia and a Master of Information degree from the University of Toronto.

Monda Halpern is an Associate Professor in the Department of History at the University of Western Ontario. She is the author of two books: *And on that Farm He Had a Wife: Ontario Farm Women and Feminism, 1900–1970* (McGill–Queen's University Press, 2001), *and Alice in Shandehland: Scandal and Scorn in the Edelson/Horwitz Murder Case* (McGill–Queen's University Press, 2015), which examines a 1931 homicide in the Ottawa Jewish community.

Magdalene Klassen is a graduate student in the Department of History at Johns Hopkins University. Her research focusses on the place of gender in inter-ethnic coalitions among settlers in the British Empire.

Maria N. Rachwal is a musicologist and flute teacher in Montreal. Her book From Kitchen to Carnegie Hall: Ethel Stark and The Montreal Women's Symphony Orchestra (Second Story Press, 2015) was nominated for a Vine Award for Canadian Jewish literature in 2016. Her work on women in music has been featured on the CBC network, CKUA (Alberta), and other mainstream radio stations in North America.

Janice Rosen is the Archives Director since 1989 of the Alex Dworkin Canadian Jewish Archives, formerly known as the Canadian Jewish Congress National Archives. Her publications include various surveys of Canadian Jewish archival resources and repositories for *Canadian Jewish Studies*. She is a co-creator of the Canadian Jewish Heritage Network, a database-driven website showcasing the holdings of several partner archives and museums.

Alysa Routtenberg is the Archivist for The Jewish Museum and Archives of BC, where she works with volunteers, students, and interns to process materials relating to the history of Jewish people in the province. A graduate of McGill University and the University of British Columbia, Alysa has worked with the JMABC since 2014 and became the Archivist in 2015.

Vassili Schedrin received his doctorate in Modern Jewish History from Brandeis University in 2010. He has taught at many universities including Virginia Tech, Ohio University, Franklin and Marshall College, University of Florida, and St. Petersburg State University in Russia. Currently, he is the Alfred and Isabel Bader Post–Doctoral Fellow in Jewish history in the Department of History at Queen's University in Ontario. His publications on the cultural and political history of Russian Jewry from the eighteenth century to today include many articles and the book *Jewish Souls, Bureaucratic Minds. Jewish Bureaucracy and Policymaking in Late Imperial Russia 1850–1917* (Wayne State University Press, 2016). Dr. Schedrin is now working on the biography of Solomon Mikhoels (1890–1948), Jewish King Lear, the beloved star of the Moscow Yiddish theater, and the informal leader of Soviet Jews.

Jennifer Shaw is a PhD candidate in the Department of Women's Studies and Feminist Research at the University of Western Ontario. Her dissertation focuses on the lived experiences of Jewish women on the Canadian home front during the Second World War. She explores how Jewishness and Canadianness intertwined, using oral histories and archival material.