

Tal-Or Ben-Choreen is an artist and PhD candidate in the Department of Art History at Concordia University, Montreal, specializing in photography. Her doctoral studies are supported by the Social Sciences and Humanities Research Council of Canada and focus on the institutionalization of photography education in Canadian and American Universities in the 1970s and '80s. She holds an MA in Photographic Preservation and Collections Management from Ryerson University and George Eastman House International Museum of Photography and Film. She has also conducted research on behalf of the Eastman Museum, the New York Public Library, Visual Studies Workshop, and the National Gallery of Canada, and her work is published in *Function Magazine*, *Third Floor*, *Matsart Auction Catalogue*, and *Afterimage Online*.

Katherine Biggs-Craft has been Curator of the Saint John Jewish Historical Museum since 1998. She holds degrees in history from the University of New Brunswick. Previous articles published in *Canadian Jewish Studies* are "From the End to the Beginning: Archiving the History of a Small Jewish Community" (Vol. 23) and "Documentation of the Holocaust in the Maritimes" (Vol. 24). The Saint John Jewish Historical Museum was established in 1986 to collect, preserve, and display the history of the Jewish community of Saint John, New Brunswick.

Mark Celinscak is the Louis and Frances Blumkin Professor of Holocaust and Genocide Studies at the University of Nebraska Omaha, and Director of the Sam and Frances Fried Holocaust and Genocide Education Fund. He specializes in war, Holocaust, and genocide studies. He is the author of *Distance from the Belsen Heap: Allied Forces and the Liberation of a Nazi Concentration Camp*, which re-examines the surrender and relief of the Bergen-Belsen concentration camp and explores how military personnel struggled with the experience of liberation and how their lives were transformed by the encounter. Mark Celinscak was previously a Postdoctoral Fellow at the United States Holocaust Memorial Museum, a Fellow at the Holocaust Educational Foundation of Northwestern University, and interviewed survivors in his work for the Azrieli Foundation Holocaust Survivor Memoirs Program.

Rina Cohen is an Associate Professor in the Department of Sociology and a member of the Graduate Program in Gender, Feminist and Women's Studies at York University in Toronto. Her areas of interest include transnationalism, immigrant women, the Israeli Diaspora, the sociology of families, cultural identities, and qualitative research methods. She has authored several articles on feminist issues, diaspora Israelis, Israeli diasporic engagement, domestic care workers, transnational motherhood, children's contribution to housework, and diasporic communities. Her latest co-edited book, *Engendering Transnational Voices*, was published in 2015.

Vivian Felsen is a Toronto-based translator of French and Yiddish into English, with a background in modern history, modern languages, and law. Her involvement in the field of Canadian Jewish Studies began when she translated two books by her grandfather, the Montreal Yiddish writer Israel Medres. For the first book, entitled *Montreal of Yesterday: Jewish Life in Montreal, 1900–1920*, she received a Canadian Jewish Book Award in 2001, and for the second, *Between the Wars: Canadian Jews in Transition*, she received a J. I. Segal Award from the Jewish Public Library (Montreal). Among her other published translations from Yiddish are short stories by Yiddish women writers and Holocaust memoirs, most recently *The Vale of Tears* by Rabbi Pinchas Hirschprung. This translation received a gold medal in the autobiography/memoir category of the 2018 Independent Publisher Book Awards.

Marie-Blanche Fourcade, détentrice d'un doctorat en ethnologie, est la coordonnatrice Musée et collection du Musée de l'Holocauste Montréal. Également professeure associée au département d'histoire de l'art de l'Université du Québec à Montréal, elle est l'auteure de plusieurs ouvrages dont la monographie *Habiter l'Arménie au Québec*, aux Presses de l'Université du Québec (2011).

Loren Lerner, Professor in the Department of Art History at Concordia University, has a cross-disciplinary formation in art history (MA, University of Michigan), library science (MLS, McGill University) and communication studies (PhD, Université de Montréal). She was editor for *Afterimage: Evocations of the Holocaust in Contemporary Canadian Arts and Literature* (Montreal: Institute for Canadian Jewish Studies, Concordia University, 2002), and author of the exhibitions *Memories and Testimonies* (Leonard and Bina Ellen Art Gallery, 2002) and the *Sam Borenstein* retrospective (Montreal Museum of Fine Arts, 2005). Lerner has also published on the intersection of art and religion in her chapter "Jews in Canadian Art" (with Suzanne Rackover, *Canada's Jews: In Time, Space and Spirit*, 2013), and in the *Journal of Canadian Art History*; *Journal of Canadian Art*; *Religion and the Arts*; *Material Culture Review*; and previously in *Canadian Jewish Studies*.

Eran Neuman, PhD, is an architect and an architectural researcher. He is the head of the Azrieli School of Architecture at Tel Aviv University, and the founding director of the Azrieli Architectural Archive at the Tel Aviv Museum of Art. Neuman's research focuses on postwar architectural history, architecture as media, and digital architecture. He is published widely, such as in *The Journal of Architecture*, *Architectural Theory Review*, *Leonardo*, *Theory and Criticism*, *Nexus*, *Architectural Design*, *Footprint*, among other journals. His book *Performatism: Form and Performance in Digital Architecture* (co-edited with Yasha Grobman) was published by Routledge in 2012, and his book *Shoah Presence: Architectural Representation of the Holocaust* was published by Ashgate in 2014.

Emily Robins Sharpe is Assistant Professor of English and an affiliate faculty member of the Departments of Women's and Gender Studies and Holocaust and Genocide Studies at Keene State College in New Hampshire. She is currently working on a book project, "Mosaic Fictions: Writing Identity in the Spanish Civil War," examining North American literature by writers marginalized for their religion, race, ethnicity, gender, and sexuality. Robins Sharpe also co-directs with Bart Vautour and Kaarina Mikalson the Social Sciences and Humanities Council of Canada-funded project "Canada and the Spanish Civil War" (spanishcivilwar.ca), and has published critical editions of out-of-print Spanish Civil War literature: Hugh Garner's *Best Stories* (1963) and, with Vautour, Charles Yale Harrison's *Meet Me on the Barricades* (1938).

Dina Roginsky, PhD, teaches Modern Hebrew language and culture in the Department of Near Eastern Languages and Civilizations and in the Judaic Studies program at Yale University. Previously she taught courses on Hebrew, Israel Studies, and Sociology at the University of Toronto. Her research interests focus on Israel and Jewish Studies, with emphasis on the intersections of the sociology of culture, history, politics, and performance. Roginsky is a co-editor of *Dance Discourse in Israel* (Resling, 2009), *Sara Levi-Tanai: A Life of Creation* (Resling, 2015), and *Points of Contact: Dance, Politics and Jewish-Arab Relations in Israel* (Resling, 2018). She is currently working on a new project, *In Search of Identity: Hebrew in the US Higher Education*.

Janice Rosen has been the Archives Director since 1989 of the Alex Dworkin Canadian Jewish Archives, formerly known as the Canadian Jewish Congress Charities Committee National Archives. Her publications include various surveys of Canadian Jewish archival resources and repositories for *Canadian Jewish Studies*. She is a co-creator of the Canadian Jewish Heritage Network, a database-driven website showcasing the holdings of several partner Archives and Museums.

Andréa Shaulis est candidate à la maîtrise en histoire à l'Université du Québec à Montréal. Elle est registraire au Musée de l'Holocauste Montréal depuis 2016.

Kelly Amanda Train is a Contract Lecturer in the Department of Sociology at Ryerson University in Toronto. Her recent publications include "Well, How Can You Be Jewish and European? Indian Jewish Experiences in the Toronto Jewish Community and the Creation of Congregation BINA" in *American Jewish History* (January 2016) and "East Meets West: Sephardic and Mizrahi Jews in Canada and the United States" in *Neither in Dark Speeches nor in Similtudes: Reflections and Refractions Between Canadian and American Jews* (Wilfrid Laurier University Press, 2016). She holds a PhD in Sociology from York University.

Harold Troper is a professor in the Department of Curriculum, Teaching and Learning at the University of Toronto. He is perhaps best known as co-author of *None Is Too Many*. His most recent book is *More than Just Games: Canada and the Nazi Olympics*, written with Richard Menkis of the University of British Columbia.

Jessica Zimmerman is the director of the Jewish Public Library Archives (JPL-A) in Montreal. Her interest in archives began when she was awarded the State Hermitage Museum Foundation of Canada Young Artist Award for her work at Concordia University, where she completed a Bachelor of Fine Arts. Through this award she studied collection-management at the State Hermitage Museum in Saint Petersburg, Russia, training with curators, conservators, and art historians. Following this, Zimmerman completed a Masters of Museum Studies at the Reinwardt Academie, of the Amsterdam University of the Arts. After two years working as an archivist for ArtPartner in Paris, Zimmerman returned to Montreal where she took up her current position at the JPL-A.