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Katherine Biggs-Craft has been Curator of the Saint John Jewish Historical Museum since 1998. She holds degrees in history from the University of New Brunswick. Previous articles published in Canadian Jewish Studies are “From the End to the Beginning: Archiving the History of a Small Jewish Community” (Vol. 23) and “Documentation of the Holocaust in the Maritimes” (Vol. 24). The Saint John Jewish Historical Museum was established in 1986 to collect, preserve, and display the history of the Jewish community of Saint John, New Brunswick.

Mark Celinscak is the Louis and Frances Blumkin Professor of Holocaust and Genocide Studies at the University of Nebraska Omaha, and Director of the Sam and Frances Fried Holocaust and Genocide Education Fund. He specializes in war, Holocaust, and genocide studies. He is the author of Distance from the Belsen Heap: Allied Forces and the Liberation of a Nazi Concentration Camp, which re-examines the surrender and relief of the Bergen-Belsen concentration camp and explores how military personnel struggled with the experience of liberation and how their lives were transformed by the encounter. Mark Celinscak was previously a Postdoctoral Fellow at the United States Holocaust Memorial Museum, a Fellow at the Holocaust Educational Foundation of Northwestern University, and interviewed survivors in his work for the Azrieli Foundation Holocaust Survivor Memoirs Program.

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Vivian Felsen is a Toronto-based translator of French and Yiddish into English, with a background in modern history, modern languages, and law. Her involvement in the field of Canadian Jewish Studies began when she translated two books by her grandfather, the Montreal Yiddish writer Israel Medres. For the first book, entitled Montreal of Yesterday: Jewish Life in Montreal, 1900–1920, she received a Canadian Jewish Book Award in 2001, and for the second, Between the Wars: Canadian Jews in Transition, she received a J. I. Segal Award from the Jewish Public Library (Montreal). Among her other published translations from Yiddish are short stories by Yiddish women writers and Holocaust memoirs, most recently The Vale of Tears by Rabbi Pinchas Hirschprung. This translation received a gold medal in the autobiography/memoir category of the 2018 Independent Publisher Book Awards.

Marie-Blanche Fourcade, détenteur d'un doctorat en ethnologie, est la coordonnatrice Musée et collection du Musée de l'Holocauste Montréal. Également professeure associée au département d'histoire de l'art de l'Université du Québec à Montréal, elle est l'auteure de plusieurs ouvrages dont la monographie Habiter l'Arménie au Québec, aux Presses de l'Université du Québec (2011).

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Eran Neuman, PhD, is an architect and an architectural researcher. He is the head of the Azrieli School of Architecture at Tel Aviv University, and the founding director of the Azrieli Architectural Archive at the Tel Aviv Museum of Art. Neuman’s research focuses on postwar architectural history, architecture as media, and digital architecture. He is published widely, such as in The Journal of Architecture, Architectural Theory Review, Leonardo, Theory and Criticism, Nexus, Architectural Design, Footprint, among other journals. His book Performalism: Form and Performance in Digital Architecture (co-edited with Yasha Grobman) was published by Routledge in 2012, and his book Shoah Presence: Architectural Representation of the Holocaust was published by Ashgate in 2014.
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Dina Roginsky, PhD, teaches Modern Hebrew language and culture in the Department of Near Eastern Languages and Civilizations and in the Judaic Studies program at Yale University. Previously she taught courses on Hebrew, Israel Studies, and Sociology at the University of Toronto. Her research interests focus on Israel and Jewish Studies, with emphasis on the intersections of the sociology of culture, history, politics, and performance. Roginsky is a co-editor of Dance Discourse in Israel (Resling, 2009), Sara Levi-Tanai: A Life of Creation (Resling, 2015), and Points of Contact: Dance, Politics and Jewish–Arab Relations in Israel (Resling, 2018). She is currently working on a new project, In Search of Identity: Hebrew in the US Higher Education.

Janice Rosen has been the Archives Director since 1989 of the Alex Dworkin Canadian Jewish Archives, formerly known as the Canadian Jewish Congress Charities Committee National Archives. Her publications include various surveys of Canadian Jewish archival resources and repositories for Canadian Jewish Studies. She is a co-creator of the Canadian Jewish Heritage Network, a database-driven website showcasing the holdings of several partner Archives and Museums.

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Jessica Zimmerman is the director of the Jewish Public Library Archives (JPL–A) in Montreal. Her interest in archives began when she was awarded the State Hermitage Museum Foundation of Canada Young Artist Award for her work at Concordia University, where she completed a Bachelor of Fine Arts. Through this award she studied collection-management at the State Hermitage Museum in Saint Petersburg, Russia, training with curators, conservators, and art historians. Following this, Zimmerman completed a Masters of Museum Studies at the Reinwardt Academie, of the Amsterdam University of the Arts. After two years working as an archivist for ArtPartner in Paris, Zimmerman returned to Montreal where she took up her current position at the JPL–A.