the first legislation of its kind in Canada. Salsberg also brought the issue of anti-Semitism into the wider public sphere, at a time when “Gentiles Only” signs could be seen at resorts and job ads might specify “Christians Only Need Apply.”

Secondly, following his disillusionment with the Communist movement, he became the secular version of a *ba’al tshuvah* and led a lengthy “second life” politically. A proponent of Yiddish, he became one of the founding members of the National Committee for Yiddish and Yiddish Culture of the Canadian Jewish Congress and wrote a regular column for many years in the *Canadian Jewish News*.

The world changed and Salsberg changed along with it. By the time he died in 1998, Joe Salsberg had made the transition from being a controversial politician to a man beloved by many – almost an “icon,” to employ that much overused term. J.B. Salsberg deserves this informative and well-researched biography as a tribute to him. The book provides a window to a Jewish community that was far different economically and politically than it is today.

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This book is a translation into English of Vaugeois’ *Les Premiers Juifs d’Amérique, 1760-1860, L’extraordinaire histoire de la famille Hart*, which was a winner of the 2012 Helen and Stan Vine Canadian Jewish Book Award in the category of History. Added to the translation of the French original is a preface by Herbert Marx and a short “Foreword to the English Edition”.

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