
CONTRIBUTORS/COLLABORATEURS

Shannon Hodge is the Director of Archives of the Jewish Public Library Archives of Montreal. Hired in 2005 to revitalize the Library's community archive programme by focusing on outreach, she specializes in the use of primary document teaching at the elementary and high school level, and researches in the area of community identity and memory through archives. She is a consultant for the *Canadian Jewish Heritage Network* web project and has managed numerous grant-awarded projects including the only archival-based exhibit during the UNESCO Montreal World Book Capital celebrations and the creation of the blog *Jewish Montreal of Yesterday: Growth of an Immigrant Community*.

Aubrey L. Glazer, PhD (University of Toronto) teaches Jewish Philosophy at SUNY Purchase and currently serves as rabbi at the Jewish Community Center of Harrison, New York. Aubrey is the author of *Mystical Vertigo: Kabbalistic Hebrew Poetry Dancing Cross the Divide* (Academic Studies Press, 2013), *A New Physiognomy of Jewish Thinking: Critical Theory After Adorno as Applied to Jewish Thought* (New York: Continuum, 2011) and *Contemporary Hebrew Mystical Poetry: How It Redeems Jewish Thinking* (Edwin Mellen Press: New York, 2009). As a native Canadian, Aubrey enjoys playing and watching hockey as well as fly-fishing.

Sharon Gubbay Helfer, PhD is an oral historian and scholar/practitioner of difficult dialogues. She is a Research

Associate at the Institute of Canadian Jewish Studies and an affiliate of the Centre for Oral History and Digital Storytelling, both at Concordia University. At the Université de Montréal, where she is a lecturer, she designed and carried out a two-year postdoctoral research study with the Chair in Islam, Globalization and Pluralism, focusing on pioneers of Jewish-Christian dialogue in Quebec.

David S. Koffman is Assistant Professor of History at York University specializing in the cultural and social history of Canadian and American Jewries. His PhD (NYU, 2011) and first book (forthcoming) analyzes encounters between Jews and Native Americans in the 19th and 20th centuries. His new research concerns circumcision debates at the intersection of medicine and religion in American life.

Rachel Mines obtained her PhD in English from King's College London. She lives in Vancouver where she teaches at Langara College. Her current research focuses on Yiddish language, literature, and translation; the shtetl of Shkud, Lithuania (present-day Skuodas); and the Holocaust's impact on survivors and their children. She is the daughter of Jennie Lifschitz.

Janice Rosen is Archives Director of the Canadian Jewish Congress Charities Committee National Archives. A native of Montreal, she has a Masters degree in Cultural Anthropology (University of Virginia). Her publications include three surveys of Jewish archival repositories in Canada for the *Canadian Jewish Studies Journal*, as well as several articles about Quebec Jewish heritage resources and Moroccan Jewish folk religion for various publications (*Les Communautés juives de Montréal*, 2010; *The Canadian Jewish Studies Reader*, 2004; etc.)

She is a co-creator of the *Canadian Jewish Heritage Network*, a database-driven website showcasing the holdings of several partner Archives and Museums.

Christian Samson termine un doctorat en histoire à l'Université Laval. Sa thèse, *Les représentations de l'Autre dans la presse quotidienne de Québec : L'exemple des immigrants chinois (1885-1949)* analyse l'évolution des principales représentations et stéréotypes véhiculés sur la minorité chinoise de Québec dans trois journaux de la ville. Il s'intéresse à l'histoire de l'immigration et à l'histoire de la ville de Québec.

Dara Solomon is Director of the Ontario Jewish Archives. Since beginning at the OJA in 2012, she has developed a new school partnership program in Hebrew Day Schools, organized exhibitions at the Sherman and Lebovic Campuses, and grown the access to the OJA collection. Prior to joining the OJA, Solomon was the Curator at the Contemporary Jewish Museum (CJM) in San Francisco, where her exhibitions were distinguished by the innovative ways in which audiences could explore and connect with Jewish concepts, history, art, and ideas. She holds a MA in Arts Administration (School of the Art Institute of Chicago) and BA in Religion and Art History (University of Toronto).

Stephanie Tara Schwartz, PhD is research director of the Interactive Museum of Jewish Montreal and a post-doctoral fellow at Université de Québec à Montréal. Her work focuses on Sephardic, Mizrahi and Arab Jews and multicultural Jewish identity in Canada. She is co-editor with May Telmissany of the book *Counterpoints: The Legacy of Edward Said* (2010) and co-editor with David Koffman of Canadian Jewish Studies / Études juives canadiennes.

Peter J. Usher, PhD is a geographer whose fifty-year career of research and policy development spanned the Canadian North and included several years of field research and residence there. After working for the federal government and various Aboriginal land claim organizations, he established an independent consultancy based in Ottawa. He conducted numerous studies, and acted as advisor and as an expert witness, on matters relating to environmental assessment, resource management, and Aboriginal claims. He published frequently on these topics in the professional and academic literature. He is now retired and lives near Clayton, Ontario.

Jennifer Yuhasz is the archivist for the Jewish Museum and Archives of British Columbia. She has a BA Honours in history from the University of Saskatchewan and a Master of Archival Studies from the University of British Columbia.