

CONTRIBUTORS/COLLABORATEURS

Marita Grimwood teaches English Literature in the UK at the University of Newcastle upon Tyne, the University of Durham, and the Open University. In 2000 she gained an MLitt by research in Contemporary Canadian Fiction. She recently gained her PhD from the University of Newcastle upon Tyne for a thesis entitled *The Holocaust as Family History: Beyond the Second Generation in North American Jewish Writing*.

Donna Krolik Hollenberg is Professor of English at the University of Connecticut. She has published three books on the poet H. D. as well as many essays on other American poets. Canadian-born, she also has published essays on Canadian literature and history, including “At the Western Development Museum: Ethnic Identity and the Memory of the Holocaust in the Jewish Community of Saskatoon, Saskatchewan” (*Oral History Review* 2000).

Faith Jones is a Judaica librarian in the Dorot Jewish Division of the New York Public Library. She currently is working in a three-person collective to translate Celia Dropkin’s complete poetic works.

Laura McLauchlan has a PhD from the Department of English, York University (1997) where currently she is a sessional instructor. She also has a journalism degree from King’s College (2002). Her journalistic and academic work has been published in a range of venues from the *University of Toronto Quarterly* to the *Globe and Mail*.

Goldie Morgentaler is Associate Professor of English at the University of Lethbridge where she teaches nineteenth-century literature. The daughter of Chava Rosenfarb, she is the translator of much of her work, including, most recently, *Survivors*:

Seven Short Stories. She also is the author of *Dickens and Heredity* and her essays on Dickens have appeared in *Dickens Studies Annual*, *Dickens Quarterly*, and *Studies in English Literature*. She is the translator, from French to Yiddish, of Michel Tremblay's *Les belles-soeurs*, a translation that was performed by the Yiddish Theatre of Montreal in 1992. Her translations from Yiddish to English of a number of I. L. Peretz's short stories appeared in the *I. L. Peretz Reader* (Schocken 1992). For a number of years during the 1990s she wrote a column on language for the *Montreal Gazette*.

Ruth Panofsky is Associate Director of the Joint Graduate Programme in Communication and Culture at Ryerson University. She has published numerous scholarly articles on Canadian Jewish women writers, including Nora Gold, Fredelle Bruser Maynard, Lilian Nattel, Helen Weinzwieg, and Adele Wiseman. Her most recent publications include *Adele Wiseman: Essays on Her Works* and *Lifeline*, a volume of poems.