

humorous and quite enjoyable. Readers will get the feeling of being seated by Orkin's side listening to her talks, with parenthetical comments by husband Phil adding to this sense. Though she, herself, has not provided the analysis, other researchers of Jewish life in the twentieth century may now utilize her stories to that effect. Clearly, Orkin is an intelligent, articulate and eloquent woman, and she should be thanked for assembling this record.

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Paris, Erna. *The End of Days: a Story of Tolerance, Tyranny and the Expulsion of the Jews From Spain*. Toronto: Lester Publishing Limited, 1995. 320pp.

Erna Paris' all-encompassing account of the Jews of medieval Spain traces the route from tolerance to intransigence. The process is skilfully described by Ms. Paris in a journalistic and professional manner. The book is diverse enough to satisfy an entire array of readers. Her writing, which I found to be poetic, informed and informal, sizes up the situation in deadly accurate phrases. She has carefully researched this book and has succeeded in conveying a sense of the trauma of the times. It is a trauma not dissimilar to that experienced by many in the twentieth century.

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