COURSE DESCRIPTION
This course explores the shaping of Canadian Jewish literature as a response to contemporary Jewish experience. We shall focus on literary representations of the immigrant experience in Canada, the tragedy of the Holocaust, and the establishment of the Jewish State. The emphasis on literary-historical inter-relationships aims at clarification of issues which currently pre-occupy Jews and non-Jews alike.

COURSE REQUIREMENTS
First Term: 2 essays (15%, 20%), 1 presentation (15%).
Second Term: 1 essay (30%), 1 presentation (15%).
   Short Essays: 1,500 - 2,000 words (6-8 typed pages, double spaced).
   Major Essay: 4,000 - 5,000 words (15-20 typed pages, double spaced).

REQUIRED BOOKS
Kattan, Naïm. The Neighbour and Other Stories. McClelland and Stewart.
Waddington, Miriam. Apartment Seven. Oxford UP.

COURSE OUTLINE
FIRST TERM:
Week 1 Introduction
Week 2 ROSH HASHANA
Week 3 Immigrant Experience (General)
Week 4 Immigrant Experience (Women Writers)
Week 5 Canada and the Old World - Poetry (General)
Week 6 Canada and the Old World - Fiction (Adele Wiseman)
Week 7 Canada and the Old World - Fiction (Adele Wiseman)
Week 8 Canadian Response to Jewish Persecution in Europe (Irving Abella & Harold Tropper)
Week 9 Anti-Semitism in Quebec (Lita-Rose Betcherman, A.M. Klein, Mordecai Richler, Leonard Cohen)
Week 10 Holocaust refugees in Canada (Abraham Boyarski, Mordecai Richler, Henry Kreisel)
Week 11 Survivors' literary responses to the Holocaust (Elie Wiesel, Henry Kreisel)
Week 12 Survivors' literary responses to the Holocaust (Henry Kreisel)
Week 13 Survivors' literary responses to the Holocaust (Henry Kreisel)
SECOND TERM:
Week 14 Canadian literary responses to the Holocaust (A.M. Klein)
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Week 15  Canadian literary responses to the Holocaust  
          (Eli Mandel)
Week 16  Canadian literary responses to the Holocaust  
          (Irving Layton)
Week 17  Canadian literary responses to the Holocaust  
          (Guest Speaker)
Week 18  Canadian literary responses to the Holocaust  
          (Michael Greenstein and others)
Week 19  The Post-Holocaust World and the State of Israel  
          (A.M. Klein)
Week 20  READING WEEK
Week 21  The Post-Holocaust World and the State of Israel  
          (Irving Layton, Mordecai Richler)
Week 22  The Post-Holocaust World and the State of Israel  
          (Mordecai Richler)
Week 23  The Canadian response to the Jewish State (A.M.  
          Klein, Irving Layton and others)
Week 24  The Canadian response to the Jewish State (Irving  
          Layton, Miriam Waddington and others)
Week 25  "Making it" in Canada (Mordecai Richler)
Week 26  "Making it" in Canada (Helen Weinzweig)
Week 27  "Making it" in Canada (Na'im Kattan)

FIRST TERM

Week 1: Introduction
William Shaffir & Morton Weinfield, "Canada and the Jews: An  
Introduction," The Canadian Jewish Mosaic, 7-20.

Week 2: ROSH HASHANA

Week 3: Immigrant Experience

Irving Layton, Waiting for the Messiah.
Week 4: Immigrant Experience (Women Writers)
Fredelle Maynard, *Raisins and Almonds.*

Week 5: Canada and the Old World - Poetry

Week 6: Canada and the Old World - Fiction
Adele Wiseman, *The Sacrifice.*

Week 7: Canada and the Old World - Fiction
Adele Wiseman, *Crackpot.*

[Canada in the 1930's and the 1940's]
Week 8: Canadian Response to Jewish Persecution in Europe
Week 10: Holocaust Refugees in Canada

Week 11: Survivors’ Literary Responses to the Holocaust
Elie Wiesel, *Night*; "Why I Write?" *Confronting the Holocaust*, 200-207.

Week 12: Survivors’ Literary Responses to the Holocaust

Week 13: Survivors’ Literary Responses to the Holocaust
Henry Kreisel, *The Betrayal*.

SECOND TERM
Week 14: Canadian Literary Responses to the Holocaust

Week 15: Canadian Literary Responses to the Holocaust

Week 16: Canadian Literary Responses to the Holocaust
Week 17: Canadian Literary Responses to the Holocaust
Guest Speaker

Week 18: Canadian Literary Responses to the Holocaust

Week 19: The Post-Holocaust World and the State of Israel
A.M. Klein, The Second Scroll.

Week 20: READING WEEK

Week 21: The Post-Holocaust World and the State of Israel
Mordecai Richler, St. Urbain’s Horseman.

Week 22: The Post-Holocaust World and the State of Israel
Mordecai Richler, Joshua Then and Now.

Week 23: The Canadian Response to the Jewish State

**Week 24: The Canadian Response to the Jewish State**
Miriam Waddington, “This Year in Jerusalem,” *Essential Words*, 158-159.

**Week 25: “Making it” in Canada**

**Week 26: “Making it” in Canada**
Helen Weinzweig, *Basic Black With Pearls*.

**Week 27: “Making it” in Canada**
Naim Kattan, *The Neighbour and Other Stories*.

Conclusion